



KIRA FRECH

Textile Designer

Contact

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📍 Harrisburg, PA

🌐 www.thefiberproject.com

Education

BFA Studio Art

Kutztown University
Kutztown, PA | 2009

Certificate Web Design and Development

Harrisburg Area Community College
Harrisburg, PA | 2021
Dean's List Fall 2020, Spring 2021

Awards

Open Studio Residency Artist | 2024

Haystack Mountain School of Crafts

Friends of Arrowmont Scholarship | 2016

Arrowmont School of Arts and Crafts

Judges' Choice in Handwoven | 2016

Massachusetts Sheep and Woolcraft

Fabric of Life Scholarship | 2016

Vävstuga Weaving School

Vävstuga Basics Full Scholarship | 2015

Mary Lyons Foundation

MAFA Fellowship | 2015

Mid-Atlantic Fiber Association Conference

Certifications

Yoga Instructor Certification- 200 hour

Yoga Alliance | Tulsi Thyme Studio | 2018

Professional Summary

Textile artist and designer working at the intersection of traditional craft, sustainable materials, and contemporary design. I grow, dye, weave, and construct textiles from raw fiber, combining process-driven methods with a refined design sensibility. My work ranges from handwoven textiles to custom rug design for clients around the world.

Professional Experience

Rug Designer

ModernRugs.com – Harrisburg, PA | Jan 2022 – Present

- Design custom rugs for interior designers, architects, and commercial clients, aligning aesthetic vision with functional needs
- Collaborate with weaving studios and manufacturers globally (India, Morocco, and more) to translate designs into handwoven, tufted, or flatwoven rugs
- Manage projects from concept through production, including color matching, scale refinement, and technical specifications
- Travel internationally to source materials, meet with artisans, and develop new product lines rooted in traditional techniques
- Maintain ongoing dialogue with clients to ensure design integrity and project goals are met

Founder / Artist

The Fiber Project – Harrisburg, PA | 2018 – Present

- Design and produce original woven goods, hand-dyed textiles, and soft goods using natural fibers and plant-based dyes
- Manage all aspects of a small creative business including product design, weaving, sewing, natural dyeing, and fiber processing
- Photograph and style all products for e-commerce and social media; maintain brand identity across platforms
- Build and maintain e-commerce website; oversee all marketing, packaging, and customer communication
- Sell work online and at regional craft shows; facilitate community workshops focusing on natural dyeing and textile sustainability

Fiber Mill Assistant

Gurdy Run Woolen Mill – Halifax, PA | 2012 – 2016

- Lived and worked on a small fiber farm, participating in all stages of wool processing from raw fleece to finished yarn
- Cleaned, washed, carded, and prepared wool for spinning; operated industrial spinning equipment and skein winders
- Assisted with dyeing wool and managing fiber inventory; maintained quality control across custom and small-batch yarn production
- Supported sales and community engagement by representing the farm at regional fiber shows and events